FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00032097 **Type of Permit:** FILMING **Release Date:** 10/04/2010

**Production Company** FABER ENTERTAINMENT

**Insured Company Name** FABER ENTERTAINMENT

Contact Phone No. 1 310-319-2966
Contact Phone No. 2
Fax
Address 50 RICHARDSON RD
NOVATO, California 94949

**Production Title** DEVRY

**Type of Production** Industrial Video

**Producer** Jack Kelly

**Director** Jack Kelly

**1st AD** na na

**Production Manager** Cheryll Stone

**FilmL.A. Coordinator** Yulizza Ramirez

**Location Manager** Mini Bhogal
Primary Phone Office - 415-884-2333
Secondary Phone Office - 310-621-6507

**Location Assistant** na na
Primary Phone Office - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY FIRE SAFETY OFFICER | $384.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,544.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00032097
**Production Company** FABER ENTERTAINMENT
**Insured Company** FABER ENTERTAINMENT
**Production Title** DEVRY

**Location Manager** Mini Bhogal
Primary Phone Office - 415-884-2333
Secondary Phone Office - 310-621-6507

**Location Address** 835 Academy Rd, Los Angeles, CA, 90012

**Location Name** ELYSIAN PARK

**Location Type** Park

**Film Dates** 10/5/2010 - 10/5/2010 14:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Elysian Bishop Cyn Picnic.pdf
Elysian Bishop Helipad.pdf
FPU Authorization.PDF

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 9 |
| LA City UFSO assigned | 26187 |

**Filming Activities** Exterior Dialogue; exterior interview at helipad and Bishop Canyon area, video;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** G6

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Veronica Jaimez |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Glenda Ward |
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |

**Coordinator Note** NO RAPG MONITOR REQUIRED.

**Coordinator Note** -PARKING AT BISHOP CANYON LOT STARTING AT 0700 HRS.

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

**F-31713**
**FABER ENTERTAINMENT**
***'Devry'***
**(ELYSIAN PARK-BISHOP'S CANYON PICNIC AREA)**

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
    - OK to crew park in overflow lot near the water tank.
    - May not block access to parking lot at any time. Must keep thru traffic at all times.
    - Company does not have exclusive use of playground.
    - Must allow children to play when camera is not rolling.
    - May not film kids without prior permission from parents.

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**FABER ENTERTAINMENT**
***'Devry'***
**(ELYSIAN PARK-BISHOP CYN HELIPAD)**

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## BISHOP CANYON HELIPAD
## FILMING GUIDELINES

- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.

**F-31713**
**FABER ENTERTAINMENT**
***'Devry'***
**(ELYSIAN PARK-BISHOP CYN HELIPAD)**

NOT A PERMIT

- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.
- ***CAN NOT PARK IN THE AREA NEAR THE PLAYGROUND.***
- ***OK TO PARK IN BISHOP CYN LOT. MUST PARK ON ONE SIDE OF BISHOP ALONG THE WALL.***
- ***OK TO PARK IN THE OVERFLOW LOT BY THE WATER TANK.***

**F-31713**
**FABER ENTERTAINMENT**
***'Devry'***
**(ELYSIAN PARK-BISHOP CYN HELIPAD)**

NO PERMIT

Permit #F00032097

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Faber Entertainment ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9/29/10

Faber Entertainment
Name of Principal

By: [signature]
Representative's Signature

Mini Bhogal
Print Representative's Name

Coordinator
Representative's title

50 Richardson Rd.
Novato, CA 94949
Principal's Address

415-884-2333
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NO PERMIT